

World Music Sampler 2009

Sunday, November 22, 2 PM, Convocation Hall, University of Alberta

University of Alberta Middle Eastern and North African Music Ensemble

directed by Michael Frishkopf
TA Kioumars Poorhaydari

Chamce El Achia (The setting sun). (Mode: Ramal el-Maya C). trad. Featuring Abdelhadi Ouajdouni (oud), Tony Abinader, Samira Elatia (vocals). Arabic, from the Moroccan al-Ala (Andalusian) tradition

Hare Layle (Quickly, Leila). (Mode: Bayyati D). Shamal Saib (1931-1986). Featuring Hoshyar Waissi (vocals). Kurdish, from Sulaimaniyah

Shu Hal Iyyam (What's happening these days?) (Mode: Nahawand D). Ziad Rahbani (1956-). Arabic - Lebanon

Qoqaye Setaregan (Commotion of Stars). (Mode: A minor). Homāyoon Khoram . Karim Fakoore. Duet: Kioumars Poorhaydari and Yuliya Martishuk. Persian popular song.

Shalom Lecha Dodi (Peace to you my love). (Mode: Nahawand G). Mohamad Wahabi (Algerian), Solomon ibn Gabirol (Andalusian, c. 1021 - c. 1058). Featuring Ben Ragasin (vocals). Hebrew. arr. Meir Banai (b. 1961, Israeli)

Zuruni kulli sana marra (Visit me every year). (Mode: Ajam Eb). Sayed Darwish (1892 – 1923). Mohamed Younes. Featuring Tony Abinader, Mona Shubeita (vocals). Arabic -Egyptian

Aziza. (Mode: Nahawand G). Mohamed Abdel Wahhab (1907-1991). Featuring Pam Cruise (dancer). Egyptian.

MENAME is...

Abdelhadi Ouajdouni
Ali Shawwa
Amal Alkheder
Ben Doleac
Ben Ragasin
Catherine Scheelar
Catlin Cobb
Dion Brocks
Elaheh Ahmadi
Hoshyar Waissi
Jessica Keyes
Karrie Darichuk
Kioumars Poorhaydari
Marcella Lillo
Marie Ali
Marjan Mirheydari

Martha Steenstrup
Matthew Knight
Mona Shubeita
Nadir Bellahmer
Nizar Ali
Pam Cruise
Patrick Drew Price
Patrick Smith
Paul Brennan
Rick (Raek) Mattar
Rita Mattar
Ross Campbell
Samira Elatia
Steven Byrne
Tony Abinader
Yuliya Martishuk

Indian Music Ensemble

Instructors:

Sharmila Mathur
Dr. Kamaljeet Bajwa
Ojas Joshi

Teaching Assistant: Shumaila Hemani

Program:

- i) Swagatam
- ii) Taleem
- iii) Swar Sadhna
- iv) Kaida
- v) Vuadan
- vi) Punjabi Folk

Participating Students:

Voice:

Lori Sharma
Humphrey Correia
Ajay Peter Manuel

Sitar:

James Hoosier
Rebecca Ritz

Tabla:

Raheel Bhojani
Melissa Ritz

Andrew Jang

West African Music Ensemble

Robert Kpogo, Instructor

Wisdom Agorde, Instructor

David Descheneau, Master Drummer

Tendai Muparutsa, Teaching Assistant

Grace Chapman, Volunteer Assistant

Suzanne Daugela, Volunteer Assistant

The West African Music Ensemble, studies the polyphonic and polyrhythmic music of West Africa with particular focus on the Music of Ewe people of Ghana, Togo and Benin. This music combines song, dance, and percussion. As each component is crucial to the experience of Ewe music, all members participate as dancers, singers, and drummers. Founded in the fall of 1999 by Michael Frishkopf, the West African Music Ensemble is regularly featured in the Centre for Ethnomusicology's "World Music Sampler" and the University of Alberta International Week as well as occasional special events. The Ensemble is fortunate to own a complete set of authentic West African instruments for use by registered members of the group.

Students:

Michael Aytenfisu

Lys-Divine Bacinoni Ndemeye

Katherine Bessette

Theodore Fox

Alyson Fry

Marie Krejcar

Ya-Ting Lee

Danielle Meunier

Sabrina Murphy

Paul Nyibek

Tehya Ross

Mary Wood

Chakanaka Zimyemba

Li Jie Geng

Sandra Jampoh

Christine Smith

Ananda Doram

Hao Fu

Andrew Jang

Kevin Wong

Benjamin Doleac

Gahu/agahu was created by the Egun speaking people of Benin. Its popularity spread to the Badagry area of Nigeria where Ewe fishermen encountered it and shared it, with their people upon return to Ghana. In the language of the creators, Gahu/agahu means "airplane"-in reference to an event that occurred during its inaugural performance. As the Gahu/Agahu spread, it has collected song texts in many languages including, Egun, Yoruba, Ewe, French, and English.

Gota was originally a dance for medicine men of the ancient kingdom of Dahomey, now Benin, in West Africa. Today, Gota is performed for social entertainment. The synchronized stops and starts of the drums and dancers lend the dance an air of suspense and excitement.

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Sponsored by the University of Alberta Department of Music, and the Canadian Centre for Ethnomusicology.

All world music ensembles are courses available for university credit.

For more information, contact Michael Frishkopf (michaelf@ualberta.ca), or visit:

www.fwalive.ualberta.ca/mediawiki

www.fwalive.ualberta.ca/home/

www.uofaweb.ualberta.ca/music/

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see: <http://tinyurl.com/ott3w3>